

# The Elegance of Chinese Painting

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The history of Chinese painting can be dated back to the Neolithic age six thousand years ago. It was at this time that Chinese artists began to use brushes in their work. Chinese art and painting have evolved considerable after many years and influences from other cultures, but there are many elements in the painting that still remain a constant today.

Paper or silk used frequently used in Chinese painting producing a beautiful effect. You will see the pictures appear on murals, screens, and fans in the Chinese culture. Chinese pictures can consist of fine brush strokes and intricate detail, or pictures that employ a freehand brush stroke and images that are more abstract.

The primary subjects of Chinese paintings are the flower and birds. Other pictures are frequently seen in Chinese art include, beautiful landscape scenes, and paintings of figures.

Chinese Painting Art that Creates a Poem

Many pieces will include an inscription or seal that will help the audience of the picture understand what the artist was trying to convey through his painting. In order to convey the message of the piece the incorporation of calligraphy and engraving are regularly included into Chinese painting. These elements all work together in a beautiful combination to bring a story and a symbolism to each masterpiece.

Frequently seen in Chinese paintings are Bamboo and plum blossoms. As well, one of the ideas that a Chinese artist wants to convey through his canvas is the poetry that the culture finds in nature and natural scenes. That is why landscapes are so popular in Chinese art. Chinese Painting Technique Elements and Tools

Chinese painting incorporates a variety of elements to create beautiful and serene natural landscapes. It is a treat to be able to enjoy the art of this particular culture.

The brush techniques used in the art of this culture require a coordination of the painter's entire arm to create the long straight strokes of the bamboo poles that appear in many Chinese paintings. The motions require some practice to master, but will result in a free-flowing effect.

To this day, much of the Chinese art that you see is done with ink of various intensities to create lightness and dark in various objects. Color in Chinese painting generally consists of the hues that are found in nature. Tools used include ink sticks and writing brushes.