

# Abstract Painting: Rich in Content

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Abstract painting should contain subject matter that will hold the attention of the beholder and should evoke an emotional response. Abstract art evokes many different types of reactions in people that include derisive remarks such as even a ten year old could have done that. To this the artist may retort that it requires some degree of mental ability to appreciate abstract paintings.

One needs to comprehend the elements as well as color and textures used in the abstract painting and also understand how all these elements interact with one another. Viewers of abstract paintings should try to figure out what the painting represents or looks like instead of finding something that ought to emerge out of the painting. Also worth considering is whether the title is appropriate to what the painting is all about.

Thought Provoking Work of Art, But Frequently Depicting Beauty as Well

The abstract painting artist should worry about making the painting look beautiful as well as making the intentions of the abstract painting convey something special. The abstract painting should also be able to get the beholder to view the abstract painting and extract a meaning from it and also try to get the anticipated interpretation of the painting conform to the title.

It may not be widely known but abstract painting is not an invention of the twentieth century, as one would imagine. Early Jewish as well as Islamic religion prohibited depicting human beings. This resulted in Jewish as well as Islamic cultures developing a different standard of decorative arts and calligraphy is one example of this.

Abstract painting artists have been influenced by theosophy that concerns itself with thought forms used to illustrate the psychic forces that are a result of emotions, music and other events.

Abstract painting artists place emphasis on visual sensations in their abstract paintings frequently through included harmonious arrangements of colors.

Abstract painting is a form of art in which the objects in the real world are not depicted and instead use is made of color and form in non-representational ways. Abstract paintings may elucidate real forms in simplified or reduced ways that keep only the illusion of the original subject and are often claimed to set in color something of the immutable and intrinsic aspects of the depicted object.